



The Bands of Ola High School

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Ola High School Band Travel Instructions

1. All Hollywood trip participants need to meet at Atlanta Hartsfield Jackson International airport on **Friday, November 24th at 7:45am**. Please do not attempt to check-in online prior to departure. All boarding passes will be organized and waiting for us when we arrive at the airport.
2. When arriving at the airport, please make sure that you have the following:
 - a. Identification card/ driver's license.
 - b. Instrument for performances (Flutes, Clarinets, Alto, Sax, Trumpets) and mouthpieces, reeds etc. if needed. All equipment that will go under the plane will be on the band trailer and will be waiting for us at the airport.
 - c. Band uniform components packed in your suitcase (drillmaster shoes, black socks, athletic shorts, grey dry-fit shirt)
 - d. All medications necessary for the week (make sure they are clearly marked with your name and instructions are provided for chaperones).
 - e. Luggage, with gateway identification tag on the outside of the bag. It is not a bad idea to have identification cards, both outside and inside of the luggage.
 - f. Spending money and souvenir money for the week in Hollywood. Parents, please thoroughly talk through a budget for this week with your child. Discuss the importance of having enough money to make it through the entire week.
3. Luggage, band equipment, and oversized/overweight Instruments:

Checked Bag #1 - Personal Suitcase

*Each passenger is allowed **ONE** piece of personal checked baggage. This piece must not exceed 50 pounds in weight and must not have combined total dimensions in excess of 62 inches.

Checked Bag #2 –

Some students will check their instrument or band equipment as a second checked item: Baritones, Mellophones, Snare Drums, Small Bass Drums, Cymbal Cases, Trumpets and Alto Saxophones with hard cases. There will be no additional surcharge for this type of equipment.

Additionally, we will have oversized/overweight luggage that will need to be transported from trailers to the airport cargo drop-off checkpoints. The overweight and oversized equipment will go through separate screening and there is an additional fee for this equipment. A few students have been assigned to the oversized/overweight equipment, and they have been informed of this. I will need them to be responsible for that equipment while we travel to and from Hollywood. I will pay for additional fees; I just need help moving the equipment efficiently (See #5 below). This will count as that student's 2nd checked bag.

Carry-on item #1 – Personal book bag or cabin bag

*Passengers are allowed to carry something onto the plane with them. Rules on what may be carried on board are frequently updated and vary from airline to airline. Usually, the airline will allow ONE cabin bag (approximately 22 inches by 17.5 inches by 9.85 inches). Additionally you may carry on board one personal item such as a purse, laptop bag, briefcase, or very SMALL backpack

Carry-on item #2 –

This will be a band instrument for Flutes/Clarinets (this will take place of purse/laptop bag/briefcase or very small backpack that is mentioned above).

In all luggage, pack with security in mind

We suggest that all liquids, gels, or aerosols are packed in your luggage that will be checked under the plane in your **CHECKED BAG #1**. No liquids, gels, and/or aerosols are permitted in your carry on EXCEPT one clear transparent re-sealable 1 quart (1 liter) sized plastic bag which may contain liquids, gels, and/or aerosols in containers of 3 oz. (90ml) capacity or less per container. Remember the 3-1-1 rule when packing toiletries. The plastic bag containing the liquids, gels, and/or aerosols must be completely closed/sealed and subjected to x-ray inspection separate from other carry-on baggage. For a list of prohibited items and exceptions, please visit the Transportation Security Administration's (TSA) website. <http://www.tsa.gov>

4. **WHERE TO MEET:** All trip participants will meet promptly at **7:45am** for a roll call at the **Upper Level North Terminal Hallway, in between doors N3 and N4**. Parents may drop off travelers directly at curbside at the N4 door. As you drive to the airport, you will stay in the lanes for the NORTH terminal. Once you pass the daily, economy, and hourly parking lots you will look for the NORTH Terminal doors (N4 will be the fourth door you come to). If parents would like to stay with your child during the ticketing and check in process, then we encourage you to use Hourly Parking Lots, which are adjacent to the terminal for convenient passenger drop-off.



5. Once roll call is taken, then we will gather all of the oversize/overweight equipment from the band trailer and begin the process of ticketing and baggage check. It is important to note that many students have an additional responsibility in terms of helping with oversized/overweight equipment throughout the checked baggage process. The baggage check process will be one of the more stressful portions of the morning. Please be extremely patient and attentive during this time, to allow us to work with Southwest Airlines to ensure the proper process is completed successfully.
6. Trip members will receive their boarding passes from airline personnel at the check-in desk before proceeding to security. As we go through the security checkpoint, please understand that you will be requested to remove your shoes, belts, and empty your pockets. Please keep up with your boarding pass through this security process.
7. The flight time is approximately 5 hours. This is considered a domestic flight. Travelers will receive beverage and snacks only on flights. I encourage students to eat in the airport and pack some snacks for the plane. You will want to bring your own ear buds or headphones to plug into the plane audio system.
8. Upon arrival in Hollywood, we will pick up our baggage and instruments and load them onto our motor coaches. All participants will then load a charter bus and depart for LA. We will not be going directly to the hotel, so keep that in mind.

Parking Rates at Atlanta Airport

Hourly (Short-term) Parking - Closest Proximity		
North and South Hourly Parking Lots	If you are picking up or dropping off someone at the Airport, the most convenient parking will be the " Hourly Parking " areas, which are located directly in front of each terminal entrance from the North or South Hourly Parking Lot .	\$3 per hour (first 2 hours); \$4 per hour (next 4 hours); \$36 (6-24 hours); \$36 per day (each additional day) Lost Ticket Fee = Maximum Daily Rate
Daily Parking - Covered Deck Parking		
North and South Daily Parking Lots	For the closest overnight parking and to park under cover, use "Daily Parking" which is also directly across from each terminal (4 levels).	\$3 per hour \$19 per day Lost Ticket Fee = Maximum Daily Rate
Economy Parking - Surface Parking		
North and South Economy Parking Lots	The Economy parking lots are located adjacent to the parking decks.	\$3 per hour \$14 per day Lost Ticket Fee = Maximum Daily Rate
West Economy	The West Economy parking lot is located at the West end of the terminal beyond the Ground Transportation Center area. This lot serves both terminals.	Lost Ticket Fee = Maximum Daily Rate

When we return from Hollywood:

Our return flight is scheduled to return on Tuesday, November 28th at 9:30 pm. Please check the Southwest website to ensure that our FLIGHT 1153 is still running on schedule the afternoon of the 28th.

Once we are back in Atlanta, it will take us approximately 45 minutes to an hour to collect our baggage and re-load our equipment as a group. As soon as all equipment is loaded back onto the trailer and all students have their baggage, the students will be dismissed.

For continuity, we will dismiss the group from baggage claim area at either door N3 or N4, (This is the same entryway that we are meeting at).

Ready or not Hollywood...here come the Ola Marching Mustangs!