

Conductor Camera Feedback- Dr. David Kehler, Director of Bands, KSU

Since 2009, David Kehler has served as Director of Bands at Kennesaw State University where he oversees all aspects of the University's band program while serving as Music Director and Conductor of the KSU Wind Ensemble. An advocate of new music, Professor Kehler has commissioned leading composers to write new works for wind ensemble including Michael Markowski, Joel Puckett, James Stephenson, Christopher Theofenidis, and an upcoming commission by Pulitzer Prize winner, Joseph Schwantner. In addition, the KSU Wind Ensemble has been featured on 90.1 FM (WABE- Atlanta public radio), and continues to garner praise from composers including Steven Bryant, Karel Husa, David Lang, David Maslanka, Scott McAllister, and Joel Puckett. In 2012, the KSU Wind Ensemble was a featured ensemble and hosted the Southern Division College Band Directors /National Band Association Conference. In 2013, the KSU Wind Ensemble was the winner of the *2013 American Prize* for best Wind Ensemble/Concert Band performance in the United States. In addition to his ensemble responsibilities, Dr. Kehler teaches courses in instrumental conducting, wind literature and symphonic repertoire.

Previously, David Kehler served The University of Texas at Austin as a Graduate Conducting Associate receiving a Doctor of Musical Arts degree. From 2001-2009, Dr. Kehler served as Associate Conductor of *America's Premier Windband*; The Dallas Wind Symphony where he was the director of the Dallas Wind Symphony International Fanfare Project. In addition, Dr. Kehler conducted the Dallas Wind Symphony throughout Texas, including the annual Labor Day Concert at the Dallas Arboretum, various Chautauqua festivals, holiday concerts, and a formal gala presented by the United States Armed Forces with all of the Joint Chiefs of Staff in attendance.

While in Texas, Dr. Kehler was also Founder and Conductor of the GDYO Wind Symphony, an ensemble affiliated with the Greater Dallas Youth Orchestras, Inc. During his ten years of service, the GDYO Wind Symphony established itself as one of the premier youth wind ensembles in the United States. They were a featured ensemble at the Texas Bandmasters Association/National Band Association Convention in San Antonio, Texas, and were heard internationally on "From the Top", a syndicated radio program featuring the finest young classical musicians in the country. In addition, the GDYO Wind Symphony participated in exchange concerts with the Atlanta Youth Wind Symphony and performed with Jeff Nelson, former horn of the Canadian Brass. In the summer of 2008, the GDYO Wind Symphony embarked on an extensive two-week tour of China, performing at all of the major music conservatories throughout China and Hong Kong.

Previous university appointments were at Southern Methodist University, the University of Rhode Island, and Bay City Western High School, in Bay City, Michigan. Growing up in Michigan, Dr. Kehler received his Bachelor of Music and Master of Music degrees from Michigan State University. Professor Kehler is an active conductor and clinician throughout the United States, and has memberships in many musical organizations including CBDNA, NBA, NAFME, Phi Beta Mu, GMEA and others.

Overall Band Adjudicator/Clinician-Dr. John Locke, Director of Bands, UNCG

Since 1982, Dr. John R. Locke has served on the UNCG School of Music, Theatre and Dance Faculty as Director of Bands, Director of Summer Music Camps, conductor of the Wind Ensemble, and conducting teacher. He holds the Bachelor and Master of Music degrees from West Virginia University and the Doctor of Education degree from the University of Illinois. Prior to his arrival in North Carolina, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. He has conducted band performances

throughout the country including National Conventions of the MENC, CBDNA, ABA, the Kennedy Center in Washington, D.C., and Lincoln Center in New York City. Twice, the UNCG Wind Ensemble earned critical acclaim from *The Washington Post* newspaper following concert performances in the nation's capital. Under Locke's leadership, the UNCG Wind Ensemble has released 15 commercially available compact discs. In addition, he has guest conducted the U.S. Air Force Band, U.S. Army Field Band, U.S. Navy Band, "The President's Own" U.S. Marine Band, the Dallas Wind Symphony, as well as numerous university bands and all-state honor bands.

Dr. Locke has served as Editor of *The North Carolina Music Educator* and has published articles on band and wind ensemble literature in the *Journal of Band Research* and in *Winds Quarterly*. He is Past-President of the North Carolina Music Educators Association representing 2,200 members. Dr. Locke is a recipient of Phi Mu Alpha's *Orpheus Award* and has received the National Band Association Citation of Excellence on three occasions. He is a National Arts Associate of Sigma Alpha Iota. In 1989, Dr. Locke was among the youngest conductors ever to be elected to membership in the prestigious American Bandmasters Association. In 1994, he received the Phi Beta Mu International Fraternity Outstanding Bandmaster of the Year Award, presented at the Mid-West International Band Clinic in Chicago. Dr. Locke is Past-President of the Southern Division of College Band Directors National Association and hosted the Southern Division Convention at UNCG in February 2000. In 2002, Dr. Locke was nominated for the *O. Max Gardner Award*, the highest award in the 16-campus UNC System. He also received the "Outstanding Music Teacher Award" in the UNCG School of Music in 2003. In 2005, Dr. Locke was elected President of the American Bandmasters Association and received the *Albert Austin Harding Award* from the American School Band Directors Association. In 2007, he received *The Old North State Award* from NC Governor Mike Easley "for dedication and service beyond excellence to the state of North Carolina." In 2009, Locke became Editor of the *Journal of Band Research*, a scholarly publication begun in 1962.

At UNCG, Dr. Locke is the founder and director of the Summer Music Camp program, now the largest university music camp in America, enrolling over 1,725 students annually and served by a staff of 150 professionals. He is also the founder of the Carolina Band Festival and Conductors Conference. Since 1977, he has administered summer music camps for over 55,000 students. He is in constant demand as a guest conductor, clinician, and adjudicator for band festivals throughout the United States and Canada.

Overall Band Adjudicator/Clinician- Dr. John Culvahouse, Director of Instrumental Music Education, KSU

John N. Culvahouse is Professor of Instrumental Music Education and full member of the Graduate Faculty at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and member of the Graduate Faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in South Carolina and Tennessee for 17 years where he directed high school, middle school, and elementary school bands. He received the Bachelor and Master of Music Education degrees from the University of Tennessee and the Doctor of Musical Arts in Conducting from the University of South Carolina. Mentors and major professors include Stanley Barnes, WJ Julian, William J. Moody, and James Copenhaver.

Dr. Culvahouse has served as a conductor, adjudicator and clinician in several states, Canada, and Western Europe. Professional affiliations include the College Band Directors National Association (past Georgia State Chair), Georgia Music Educators Association, Music Educators National Conference, East Tennessee School Band and Orchestra Association, Phi Mu Alpha Sinfonia (Former Epsilon Lambda Chapter Advisor), Phi Beta Mu (Tennessee Chapter Past-President and South

Carolina Chapter Past-Vice-President), Pi Kappa Lambda, Kappa Kappa Psi (Honorary), and the National Band Association where he has served on the Board of Directors on four occasions. As a long time NBA member, he conducted bands at the 1980, 1988, and 1994 conventions, including a 1988 performance by the Sumter, SC High School Symphonic Band. His NBA service began as Tennessee State Chair in the late 1970s, continued as an elected High School Representative, elected Representative At-Large, Southern Division Chair, and he was elected First Vice-President/President Elect for the 2008-2012 Biennia. He assumed the office of President in April 2009.

Dr. Culvahouse serves on the Board of Directors of the John Philip Sousa Foundation. He is a Sudler Flag of Honor and Sudler Trophy Laureate. He was presented the coveted Orpheus Award by Phi Mu Alpha Sinfonia Fraternity in 2006 and The National Band Association on six occasions has presented him the Citation of Excellence. He is also a recent inductee into the prestigious American Bandmasters Association.

Percussion Adjudicator-John Lawless, Professor of Percussion, KSU

John Lawless became Director of Percussion Studies at Kennesaw State University in 2004. Principal Timpanist of the Atlanta Opera since 1979, Mr. Lawless was appointed as Principal Timpanist with the Chattanooga Symphony and Opera Orchestra in 1986. Since 1978, Mr. Lawless has performed and recorded as an extra with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs more than 600 school concerts a year for audiences totaling 300,000 annually. In 2004 the Atlanta Percussion Trio performed as concerto soloists with the Columbus Symphony Orchestra in "The Glory and the Grandeur" by Russell Peck.

A graduate of Georgia State University, Mr. Lawless' teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder, and Mark Yancich. Mr. Lawless' previous faculty appointments include those at Georgia State University, Clark Atlanta University, and West Georgia State University.

Woodwind Adjudicator-John Warren, Professor of Clarinet, KSU

John Warren was for fifteen years the principal clarinetist of the Savannah Symphony Orchestra and prior to that position, the principal clarinetist of the Omaha Symphony. He served as principal clarinetist of the Des Moines Metro Opera for many summers prior to arriving in Atlanta. At KSU, Mr. Warren teaches studio clarinet, wind chamber music, and Woodwind Techniques.

Mr. Warren is a member of the Atlanta Opera Orchestra, the IRIS Orchestra of Memphis, TN, as well as performing frequently and recording with the Atlanta Symphony. His playing can be heard on the Telarc, Naxos, Albany, and New World labels.

He has performed as soloist with the Philadelphia Orchestra, the IRIS Orchestra, the Curtis Institute Orchestra, and the Symphonies of Savannah, Omaha, Hilton Head, and Beaufort, SC.

As a recitalist and chamber musician, Mr. Warren has appeared at the Aspen Music Festival, the Evian Festival and the Highlands Chamber Music Festival. He performed the American premiere of selections from Kurt Weill's opera *Der Protagonist* in Carnegie Recital Hall. He was a featured recitalist at the International Clarinet Association's 2005 conference.

Originally, from Shreveport, Louisiana, Mr. Warren holds Degrees from the University of Cincinnati College/Conservatory of Music and The Curtis Institute of Music in Philadelphia. His most influential teachers include Donald Montanaro, L. Thomas LeGrand, and Richard Waller.

Brass Adjudicator- Dr. Douglas Lindsey, Professor of Trumpet, KSU

Doug Lindsey joined the faculty at Kennesaw State University in Fall 2012. Most recently, he completed a two-year fellowship as the second trumpet for the Wisconsin Brass Quintet and completed his doctoral degree in Trumpet Performance at UW-Madison.

As a chamber musician, Mr. Lindsey has been actively concertizing all over Wisconsin, Minnesota, and Illinois with both the WBQ and the Isthmus Brass Ensemble. Prior to his tenure with WBQ, Mr. Lindsey performed with the Yale Faculty Brass trio in a series of concerts ending in Carnegie Hall in New York City. In addition to the faculty brass, Mr. Lindsey also pursued a busy schedule with the Atticus Brass Quintet –winner of the 2009 Aspen Music Festival Quintet Fellowship. With Atticus, Mr. Lindsey had the opportunity to play outreach concerts all over Connecticut, perform alongside the American Brass Quintet, and play an exclusive concert on the Millennium Stage of the Kennedy Center in Washington DC.

As an arranger, and as part of his doctoral dissertation project, Mr. Lindsey has begun work on a new collection of arrangements of Haydn symphonies for trumpet ensemble, trumpet duos, trios and quartets. In addition to the DMA project work, the Wisconsin Brass Quintet has afforded the opportunity to prepare and perform a number of his other arrangements and compositions. In the spring of 2012 Mr. Lindsey had the distinction of premiering his first brass quintet – ‘Emerald Street Suite’ – on a recital with the Wisconsin Brass Quintet.

Most recently, he has performed as a soloist with the Yale Symphony Orchestra, the University of Wisconsin - Platteville Wind Ensemble, the Aspen Contemporary Music Ensemble, the Hot Springs Music Festival Orchestra, and the Madison Brass Band. Mr. Lindsey will be heard this year with the KSU Wind Ensemble playing Bruce Broughton's 'Excursions' on the November 13th concert.

Previous to study with John Aley at the University of Wisconsin, Mr. Lindsey studied with Allan Dean at Yale earning his Master of Music with the distinction of winning the John Swallow excellence in brass prize. Prior to Yale he studied with Ray Mase, Louis Ranger, Kevin Cobb, Scott Moore and Richard Rulli. Mr. Lindsey received his music performance and music education degrees magna cum laude from the University of Arkansas-Fayetteville. Mr. Lindsey is an Edwards performing artist and clinician.